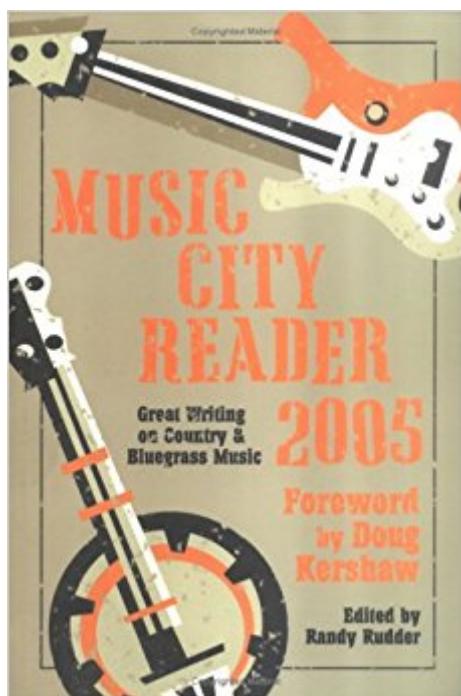


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Music City Reader 2005: Great Writing On Country And Bluegrass Music



Synopsis

Randy Rudder has compiled the best writing on country and bluegrass from top publications, including The Journal of Country Music, The New Yorker, Bluegrass Unlimited, Oxford American, Atlantic Monthly, and No Depression.

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Editor Randy Rudder is an Assistant Professor of English at Nashville State Community College and a freelance entertainment writer. He has an MFA in creative writing from the University of Memphis and an MA in literature from Tennessee State University.

An interesting look at Country Music and the attitudes of the people who created it.

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